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A

CATALOGUE

OF
THE REMAINING PORTION OF THE FINISHED
PICTURES,

AND
Sketches in Oils,

BY THAT DELIGHTFUL AND ELEGANT ARTIST,
THOMAS STOTHARD, Esq., R.A., deceased;

AMONG OTHERS ARE,

Calypso and Nymphs caressing Cupid, a very richly coloured Work;
UNA WITH SATYRS; THE DEATH OF NELSON;

And smaller finished Pictures and Sketches, illustrating the Works of Historians' Poets, and Novelists :

Also, a few Drawings, and his Collection of loose Prints,

Including nearly all those subjects engraved from his own Works: some curious Books of Costume, and other Books of Prints:

AND THE COPPER-PLATES OF THE WELLINGTON SHIELD:

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

(BY ORDER OF THE EXECUTORS,)

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 25, 1835,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY.



May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S Office, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description at the Buyers' Expense, within Two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 25, 1835,

AT ONE O'CLOCK PRECISELY.

PRINTS.

14 0	1	A parcel, from the Gallery of Fashion, &c.	Davis
" 7 "	2	A parcel, by Bartolozzi, &c.	Davis
1 2	3	Stothard's monumental brasses	Hollins
" 14 "	4	A parcel, from ancient costumes	Gleyne
" 10 6	5	Dutch historical subjects, by R. de Hooghe	Hollins
" 4 6	6	A parcel, after Holbein, V. Dyck, &c.	Gleyne
" 12 "	7	From Fox's Book of Martyrs	96 Davis
" 12 "	8	Various portraits, by Houbraken, &c.	Gleyne
" 4 "	9	A parcel of religious ceremonies	Pynson
" 4 "	10	Barlow's fables, by Hollar	99 Davis
" 15 "	11	Hollar, the costumes	Davis
" 3 "	12	Hollar, Charles II. when young ; and three of the Seasons	4 Davis
" 11 "	13	Chadowieki's Works, 269 etchings	Davis
" 12 "	14	Wood-cuts of battles, &c.	31 Davis
" 7 "	15	A military triumphal procession	50 Pickering
" 5 "	16	From the Elgin Marbles	Davis
" 14 "	17	Various, after old Masters	Hollins
" 6 "	18	After Rubens, Diana, by Ward, &c.	Davis

£12-10

W ^m Pine	19 Various, after Rubens, &c.	6	13	0
Davies	20 From the Luxembourg Gallery	15	6	9
Davies	21 Imitations of drawings by old Masters	23	6	10
Davies	22 Heads, after Giotto, by Patch	22	6	4
Davies	23 The prophets, after M. Angelo; and Bartoli's Trajan column	46	6	14
Davies	24 After Raffaelle	12	6	9
Davies	25 From the compartments of the Vatican, by Volpato; <i>one a proof</i>	3	6	10

ALBERT DURER.

Davies	26 The white horse, the coat of arms with the cock, &c.	8	1	10	0
Davies	27 The coat of arms with the scull, Melancolia, &c.	5	1	2	0
Lamb	28 Glaucus and Scylla, Fortune, &c.	3	6	16	0
Gleyne	29 Procris, by Penz, &c.	5	6	3	6
book	30 Apollo killing the Dragon, by the Master of the Die; Æneas, by B. Bandinelli, &c.	4	11	16	0
Lamb	31 To the life of Christ		13		
Davies	32 The Virgin and Child with the apple, &c.	5	6	14	0
Davies	33 The Virgin and Child with the monkey, &c.	5	6	15	0
Davies	34 Saints and Holy Families	8	6	10	0
Davies	35 The Sudarium, Crucifixion, &c.	11	6	10	0
Davies	36 St. Hubert and St. Jerome, &c.	3	6	14	0
Davies	37 The Virgin and Child, &c. wood-cuts	11	6	5	0
Davies	38 To the life of Christ	16	6	10	0
Davies	39 Saints and Martyrs	13	6	10	0
book	40 To the life of the Virgin	15	6	16	0
Davies	41 To the life of Christ	34	6	17	0
Davies	42 To the Revelations, and the life of Christ	12	6	5	0
Davies	43 M. Antonio—Mount Parnassus; Judgment of Paris, &c.	3	6	5	0

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11 6 "	44 M. Antonio—Paul preaching ; the five Saints, &c.	3	Davies
11 7 "	45 Ditto—Mary anointing the feet of Christ, &c.	5	Davies
11 4 "	46 Ditto—St. Felicita without the ear ; the long steps ; St. Cecilia ; and the Last Supper	4	Davies
11 8 "	47 Ditto—The Plague of Athens, &c.	8	Davies

BOOKS,

Octavo.

2 11 "	48 Titian's Habits, wood-cuts by Caesar Vicellius, rare	Ven. 1590	Davies
4 16 "	49 Schoeffer, Artes Liberales et Mechanicæ, wood-cuts, <i>Francof. Gr. Mor.</i> 1578		Davies
11 13 "	50 Stothard's plates to Robinson Crusoe, morocco, proofs		Davies
11 16 "	51 Ditto to Bunyan's Pilgrim's Progress, engraved by Strutt, proofs		Davies

Quarto.

11 18 "	52 Memoirs of Count Grammont, half bound		Davies
1 3 "	53 German Habits, morocco	Franckfort, 1586	Davies
11 10 "	54 Cento favole di Verdi Zotti, <i>Venet.</i> 1577. Sertio opere d'Architettura		
		Ven. 1619	Davies
1 14 "	55 Moses's collection of Vases, half bound		None

Folio.

6 8 "	56 Ciacono, Columna Trajani	Romæ, 1616	Davies
11 12 "	57 Bartolo, Columna Antonini	Rome, 1704	Davies
11 15 "	58 Bartoli, Antichi Sepolcri, half bound	Rome, 1727	Rich. 110
11 7 "	59 Il Museo Pio Clementino, vol. ii.		Rich. 110
1 1 "	60 Natural History of the Island of Barbadoes ; British Birds ; and History of Quadrupeds, octavo		Davies
11 17 "	61 Bartolo, Admiranda Romanarum Antiquitatum	1693	Sharpe
11 13 "	62 Bartoli's friezes, after Raffaelle		Rich. 110

L42-16-6

L42.16-6

Davies	63 Le Pitture Antiche d'Ercolano; various parts	4 19 0
Davies	64 A scrap-book, containing Raffaelle's Cupid and Psyche; the Logie, by Aquila, &c.	1 3 0
Davies	65 Zocchi's Views in Florence; etching of pictures in the French Museum	4 12 0
Nogarath	66 Raffaelle's Bible	4 10 0
Richards	67 Verdier's Bible; and Cheauveau's etchings	4 13 0
Davies	68 Turner's Liber Studiorum, six numbers	3 10 0
Davies	69 Stothard's Seven Ages; and Flaxman's Acts of Mercy	1 11 0
Davies	70 Barlow's Fables, mounted in a scrap-book	4 15 0
Davies	71 Flaxman's outlines to <i>Æschylus</i>	4 16 0
Davies	72 Sir J. Stewart's etchings, two numbers; Chalon's Costume of Paris, and sketches of characters, one number	7 2 0
Richards	73 The Kit-cat Club, by Faber, 1735	12 0

WATER-COLOUR DRAWINGS.

Davies	74 Nine slight sketches of landscapes, in pen and indian ink	4 5 0
Hixson	75 Two—The ceiling of Vario, at Burleigh; and a design for plate, in bistre	4 12 0
Davies	76 Four—Robinson Crusoe; Atlas, &c.	4 10 0
Davies	77 Four—A subject from Moore's Melodies, &c.	4 14 0
Davies	78 Hector and Andromache	1 5 0
Davies	79 Childe Harold leaving his Father's hall	1 11 0
Hixson	80 One from the Bride of Abydos	2 12 0
Derwery	81 The coronation of George III., design for a transparency; and the coronation ticket, in bistre	1 8 0
Book	82 The parting of Sir Thomas More and his daughter, an elegant design for a bas-relief	1 10 0
Davies	83 One from Human Life	4 15 0
Hixson	84 The Giaour	1 14 0

L68-06

L68-0-6

7

1 10	85	Triumph of the Marine Venus	book
3 13	86	A design for the Lord Mayor's ticket, <i>a very elegant and beautiful drawing</i>	Discovery
3 11	87	A book of drawings of Indian costume	MS. 11
2 15	88	Costume of the Turks, a volume of drawings	Rebrought
2 6	89	Jacob's Vision; and five various	Davies
" 4 "	90	THE SEVEN COPPER-PLATES OF THE WELLINGTON SHIELD, etched by Stothard; with forty-two sets of proofs, five of India proofs, and eight sets of impressions	Papered
1 1	91	The Wellington Shield; <i>a set of India proofs</i>	7 Davies
1 3	92	Ditto	...
1 3	93	Ditto	Lamb
1 6	94	Ditto	book
1 3	95	Ditto	Davies
1 11	96	The copper-plate of a design for painted glass; the Bridge of Doone, from Tam O'Shanter, etched by Stothard, <i>unpublished</i>	Davies

End of the First Day's Sale.

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Second Day's Sale.

On THURSDAY, MARCH 26, 1835,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, AFTER STOTHARD.

<i>Davies</i>	1 Various	51	0 10 0
<i>Davies</i>	2 Ditto	52	0 8 "
<i>Davies</i>	3 Ditto	49	1 5 "
<i>Davies</i>	4 Ditto	43	1 11 "
<i>Davies</i>	5 Ditto	62	1 11 "
<i>Davies</i>	6 Milton, Gil Blas, &c.	109	1 0 "
<i>Cook</i>	7 Hayley, &c.	72	1 12 "
<i>Davies</i>	8 Bloomfield and Somerville	72	1 9 "
<i>Davies</i>	9 Goldsmith	48	1 9 "
<i>Davies</i>	10 Byron and Moore	50	1 10 "
<i>Davies</i>	11 Campbell and Crabbe	63	1 10 "
<i>Davies</i>	12 Childe Harold	50	1 10 "
<i>Davies</i>	13 Cowper and Spencer	46	1 1 "
<i>Davies</i>	14 Robertson and Duroveray's Classics	45	1 19 "
<i>Davies</i>	15 Titles to the Pocket Atlas, &c.	48	1 10 "
<i>Sharpe</i>	16 Bell's Theatre	21	1 10 "
<i>Davies</i>	17 Various	27	1 15 "
<i>Sharpe</i>	18 The small Canterbury Pilgrimage, &c.	16	1 15 "
<i>Davies</i>	19 Various	27	1 18 "

£12 13 0

18	20	Various	39	Davies
18	21	Southey, &c.	32	Davies
10	22	Gil Blas, &c.	40	Davies
10	23	Various	40	Davies
7	24	Ditto	40	Davies
12	25	Robinson Crusoe, &c.	40	Book
10	26	Don Quixote, &c.	40	Davies
10	27	Sterne, &c.	32	Richards
9	28	Chaucer, &c.	32	Davies
4	29	Scott's Novels	154	Davies
8	30	Vicar of Wakefield, &c.	107	Davies
15	31	Scott's Poems	125	Davies
19	32	The Sketch Book, &c.	21	Davies
4	33	Fables of Flora	57	Davies
1	34	Shakspeare and Moore	38	Davies
13	35	History of England	44	Book
19	36	Telemachus ; Illustrations to Poems, &c.	30	Davies
12	37	Novels, ovals	21	Richards
18	38	Shakspeare and Byron	38	Davies
2	39	Shakspeare, &c.	53	P. C. Burdett
6	40	Ditto, wood-cuts	59	Davies
11	41	Rogers's Poems, wood-cuts	63	Davies
2	42	Boadicea, by Sharpe ; proof, &c.	11	Davies
15	43	Vicar of Wakefield, &c.	57	Davies
7	44	Boccaccio	54	Davies
13	45	Adam and Eve, by Bartolozzi, &c.	7	A
16	46	John Gilpin, by Worthington ; Satan, Sin, and Death ; proofs, &c.	10	Glossay
10	47	The death of Abercrombie ; proof, &c.	11	A

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Davies	48 The Canterbury Pilgrimage, in two states	2	4 13 "
Davies	49 The flitch of bacon, <i>proof</i> ; and the Canterbury Pilgrimage, etching	2	1 8 "
Davies	50 The Canterbury Pilgrimage, etching; and the Cotter's Saturday night	2	4 8 "
Shirley	50 ^t	1	3 "
Davies	50 ^t	1	3 "
Davies	50 ^t & 2	1	7 "
Sharpes	50 ^t & 2	1	6 "
PICTURES AND STUDIES IN OILS.			
Davies	51 Six studies of flowers	1	10 6
	52 The cock and the fox; and five studies of landscapes	1	3 "
	53 Portrait of Burns, and Halloway Kirk, his birth-place, a sketch	3	8 "
St. Polley	54 Sir R. Abercromby; a mouse, by Runciman; and a female portrait	1	2 "
Davies	55 Design for a frieze; and two other designs for the new palace	1	9 "
Davies	56 Spring, a design for the new palace; and a poetical subject	1	17 "
Davies	57 Death of a knight, with females and cupids, <i>very elegant</i> ; and the herald conducting Briseis—both unfinished	2	15 "
Davies	58 Boaz and Ruth; and two from the Pilgrim's Progress—ovals	1	6 "
W. Hawkes	59 Design for the title to Stothard's monuments, in sepia; and Diana sleeping, in colours	2	2 "
Giffen	60 Apollo; a muse; and a study of cupids	1	3 "
Giffen	61 Six, of the Muses	1	13 "
Davies	62 Two poetical subjects; and a wood scene	2	"
G. Grey	63 Portrait of Mrs. Opie; and a bishop—whole-length	1	2 "
Davies	64 The Virgin and Child; and Charity, in the manner of Rubens	1	10 "
Davies	65 Cleopatra; and one from Moore's Melodies	1	10 "
Hane	66 Queen Elizabeth—whole-length, with a page	1	10 "
Davies	67 Four figures, from Boccacio	1	6 10 "
Davies	68 Adam and Eve; and Boaz and Ruth—unfinished	1	10 "
Davies	69 Diana sleeping, with nymphs and cupids—on panel	6	4 "
Cook	70 The meeting of Henry and Francis; and the companion	9	9 "
Davies	71 The lost sheep found; and Ruth	2	5 "

L93-2-1

3 10 "	72 A bacchanalian dance ; and Charles I. and his children	David
6 10 "	73 The peasant's family ; and the companion	David
11 11 "	74 Musidora, from Thomson	Papier
3 5 "	75 Vertumnus and Pomona	David
2 12 6	76 The triumph of Thetis	Home
4 10 "	77 The centre group of the Wellington shield, in sepia	Giffen
3 16 8	78 The witches' dance in Tam o'Shanter ; <i>very spirited</i>	Shane
3 18 "	79 Youth between Wisdom and Pleasure—on panel	David
5 5 "	80 Othello and Desdemona, small sketch for the Boydell picture	David
5 11 "	81 Marine triumph of Venus	David
3 3 "	82 Two studies of Adam and Eve, from Milton	Lemant
3 3 "	83 Queen Elizabeth and Essex	Shane
6 10 "	84 Diana sleeping ; <i>richly coloured</i>	Giffen
12 12 "	85 A poetical subject ; <i>very elegant</i>	David
3 15 "	86 Burn's Highland Mary	Lock
3 7 "	87 Oberon and Titania, from Midsummer Night's Dream	Shirley
3 13 6	88 Nymphs on a sea-shore	Hogarth
1 8 "	89 Two arabesques for the new palace	Shane
6 11 "	90 Boaz and Ruth ; a finished picture—on panel	Shirley
4 10 "	91 A group from the Canterbury Pilgrimage	David
1 7 "	92 A BEAUTIFUL GROUP OF FEMALE FIGURES, in a wood-scene, —a poetical subject	Discovery
3 3 "	93 Hector and Andromache	Dolney
1 8 6 6	94 THE TRUMPET OF PEACE, a beautiful design for the Jubilee Temple	Shirley
4 10 "	95 Portraits of two ladies, in a landscape	Shane
1 10 8	96 The Holy Family, after the Raffaelle in the Louvre—unfinished	David
1 7 "	97 The Judgment of Paris	David
1 10 "	98 Mercury conducting the Souls to Hades, design for the staircase at Burleigh	David

£226-11-5

Carvers	99 INTEMPERANCE, a beautifully coloured design for the same	30	9	0
Almud	100 Hector and Andromache	6	16	6
Shane	101 Venus and Adonis, from Titian	4	10	0
Colles	102 UNA, WITH SATYRS AND BACCHANALIANS; a capital picture	14	3	5
Meyer	103 CALYPSO AND NYMPHS CARESSING CUPID; very elegantly grouped and powerfully coloured	13	13	0
Giffen	104 THE DEATH OF NELSON	11	11	0
Davies	105 Some carved ivory chess-men	11	11	0
Adams	106 Two gilt frames	1	1	0
	107 Three smaller ditto	1	1	0

FINIS.

£309-17-6